

## Smooth, stable shots: clamps, grips & tripods

Camera shake makes your video look unpolished. Here's some simple, affordable kit to help you create smooth, professional shots.

**Smartphone clamps & handgrips:** grip the camera securely and avoid wobbly shots. Lightweight and easy to carry. Adjustable for different smartphone sizes.

- Viewflex VF-H2 (£23) or Sevenoak SK-PSC1 (£30). Both have a cold shoe mount on the top for a microphone or light.
- Shoulderpod S1 (£25) – Shoulderpod kit is good, but this lacks a cold shoe mount.

**Two-handed grips:** worth having if you are want to mount accessories, such as a light or microphone. Make sure they are adjustable for different sizes of smartphone.

- Ulanzi URig (£20): we use this on our courses (*pic below*).
- Shoulderpod G2 (£60), more robust and has multiple mounting points for accessories.
- Beastgrip Pro allows you to mount extra lenses as well but is pricey (£150)



**Tripods:** a tripod gives you a rock steady shot, leaves both your hands free and is vital for timelapse shooting. Manfrotto Compact Action Tripod: £50.

**Monopods:** lighter and easier to carry than a full tripod. Manfrotto Compact, £20. Some monopods come with small feet so they can stand upright without support – but beware, they can blow over in a strong breeze and wreck your gear!

**Mini-tripods:** great on a table top for indoor interviews.

- Manfrotto Pixi (£30) – the legs fold together so you can also use it as a hand grip (*pic below left & centre*)
- Joby Gorillapod (£23) has bendy legs for uneven surfaces (*below right*).



**Gimbals:** these used to be unaffordable for smartphone shooters. Now the price has come crashing down to well under £100. Gimbals are the ultimate solution for smooth moves while shooting.

- Zhiyun Smooth 4 (£89): I use this one and you'll see it on our advanced course (*below left*). It features a wireless interface with the Filmic Pro app.
- Osmo Mobile 3 (£80) Folds away for easier carrying (*below R*)

