

## Making a difference with good lighting

Smartphone filming is all about making the best use of the available light. Daylight is free! But a small light or two can improve the look of your video, especially indoors.

**TIP:** *whichever light you buy, make sure it has:*

- *a brightness control so you can adjust the light level*
  - *a diffuser or filter to tone down the harshness of bright white light*
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- Manfrotto Lumimuse rechargeable LED light. 6 LED (£59 – *below centre*) or the less powerful 3 LED (£45). Use with the filters supplied, otherwise the light is too harsh.
  - Metz Mecalight LED 320. (£60) has a hinged mount (*below left*)
  - Lume Cube Air (£80 – *below R*) is more expensive, but is really compact, has a magnet for clamping to metal surfaces, diffuser and wireless control. It's also waterproof!
  - Ulanzi (£15): a cheap and cheerful battery-powered light
  - Aputure Amaran AL-M9 (£47) comes well recommended

